



**UC-20: Size and design plazas and open spaces to meet the needs of those who live, work, and shop in the area. Include among the facilities a *place to gather, rest, eat, and engage in active recreational activities* that do not require large amounts of space. Provide *trees and places for shade and relief*.**

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-6*



**UC-17: Promote the vision of the parks, plazas, art, pathways, and open spaces in the urban centers as being part of a *cohesive system of public spaces* that is integral to distinguishing the urban centers as *“people places”*.**

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-6*



**A Downtown Park that is a *signature park for the city*, includes *significant visual art*, an outdoor *performance stage*, and serves as an attraction for residents, employees, and visitors during the *day and evening*.**

*\*Excerpt from PARCC Plan (2010) - Page 13-8*



**A signature town square: while ringed with many great parks, open spaces and green places, there is not an iconic urban open space to serve as a *“living room”* for downtown residents. The creation of such a park, Redmond’s *“Town Square”* could not only serve residents of downtown but connect many neighborhoods of downtown and become an *icon for Downtown Redmond*, clearly identifying and strengthening the heart of the city. The benefit of such a park could reach beyond serving residents and benefit the economy of the city as a *catalyst for growth* in the downtown, both attracting residents as well as commerce.**

*\*Excerpt from Redmond Downtown Parks and Recreation Facilities Master Plan (2008) - Page 16*



**Policy DT-12: Reinforce the Downtown as Redmond’s primary location for civic places, such as the Saturday Market, the Old Redmond Schoolhouse Community Center, the Old Firehouse Teen Center, the City Hall campus, and cultural or educational facilities, that are a *focus for activity*.**

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-13*

**Policy DT-15: Identify and create excellent public spaces in the Downtown that:**

- Offer uses and activities that *attract people*;
- Include details, such as good seating and bike racks, that are *welcoming* and *helpful*;
- Are *easy to see* and access, and are *safe*; and,
- *Foster interactions* among visitors.

*\*Excerpt from PARCC Plan (2010) - Page 13-6*



**Policy DT-16: Foster the growth and addition of visual and performing arts experiences and opportunities Downtown by:**

- Encouraging development of an arts center that supports performing and visual arts and educational programs;
- Encouraging inclusion of *public art features* with all private and public development;
- Supporting programs that locate public art features in key locations, as well as *integrated art designs*; and,
- Activating public spaces with *special events and performances*.

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-14*



**Policy DT-19: *Encourage and support events*, such as cycling-related activities and art and music programs, that attract people to the Downtown, particularly Old Town and Town Center.**

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-14*



**Policy DT-30: Encourage the retention and addition of *afternoon and evening entertainment*, such as live theater and comedy, dining, dancing and live music, to provide these entertainment opportunities close to home for the greater Redmond Community.**

*\*Excerpt from Comprehensive Plan - Redmond 2030 (2011) - Page 14-17*



**A *signature cultural space* for people to gather in Downtown that reflects the best of what Redmond has to offer: its history, people and future aspirations.**

*\*Excerpt from Master Plan for the Downtown Cultural Corridor (2013) - Page 12*

**People, in addition to re-designed spaces, will make Downtown Redmond *vital*, and the *cultural arts can bring people into the core of the city*. Public art – *sculpture, murals, exhibit spaces, performance, music, art in vacant spaces, and cultural enterprises* such as non-profits and creative retail -- will bring residents, tourists, new businesses, and restaurants Downtown.**

*\*Excerpt from Master Plan for the Downtown Cultural Corridor (2013) - Page 16*

**We envision a *significant artistic statement* in Downtown where people from all over the world come to be inspired and contemplate their humanity and common experience, where they *return to in the future to discover new insights*.**

*\*Excerpt from Master Plan for the Downtown Cultural Corridor (2013) - Page 12*

# vision + goals